

DIANA

R. Sarriegi

Mold: Joselontxos

The musical score is for the piece "DIANA" by R. Sarriegi, with a mold by Joselontxos. It is written for a band with the following parts: Alto Sax 1, Alto Sax 2, Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone 1, Trombone 2, Euphonium, and Tuba. The score is in 2/4 time and begins with a key signature of one sharp (F#). A key signature change to two flats (B♭) occurs at the end of the piece. The score includes a repeat sign at the beginning, first and second endings for the saxophones and trombones, and triplets for the euphonium and tuba. A circled "S" symbol is present above the first measure of the Alto Sax 1 part.



DIANA

Sheet music for the piece "DIANA", page 2. The score is arranged for a large ensemble and includes the following parts:

- A. Sax. 1
- A. Sax. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- Euph.
- Tuba

The music is written in a key signature of three flats (B♭, E♭, A♭) and features a double bar line with first and second endings. The Euphonium part includes a "2nd time only" marking. The Tuba part consists of a rhythmic pattern of eighth notes.



DIANA

24

A. Sx. 1

A. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba



DIANA

Fine

A. Sx. 1

A. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba



DIANA

51

A. Sx. 1

A. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

1.

2. *D.S. al Fine*

