

Score

ATAQUE DE ERRICO SHEMES

Herriko Semeen Erasoa

R. Sarriegi

Mold: Joselontxos

Musical score for 'Ataque de Errico Schemes' in 2/4 time, key of D major. The score is arranged for a brass ensemble consisting of two Alto Saxophones (1 and 2), two Trumpets in Bb (1 and 2), two Trombones (1 and 2), Euphonium, and Tuba. The music features a rhythmic melody with eighth and sixteenth notes, often beamed together, and includes various articulations such as accents and slurs. The Tuba part provides a steady bass line with eighth notes.



ATAQUE DE ERRICO SHEMES

16

A. Sx. 1

A. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba



ATAQUE DE ERRICO SHEMES

31

A. Sx. 1

A. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba



ATAQUE DE ERRICO SHEMES

49

A. Sx. 1

A. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba



ATAQUE DE ERRICO SHEMES

62

A. Sx. 1

A. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba



ATAQUE DE ERRICO SHEMES

76

A. Sx. 1

A. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba



ATAQUE DE ERRICO SHEMES

93

A. Sx. 1

A. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

The musical score is for a brass and woodwind ensemble. It begins at measure 93. The key signature has one sharp (F#). The saxophones (A. Sx. 1 and 2) play a rhythmic pattern of eighth notes. The trumpets (B♭ Tpt. 1 and 2) and trombones (Tbn. 1 and 2) play a melodic line with eighth notes and quarter notes. The euphonium (Euph.) and tuba play a bass line with eighth notes and quarter notes. The score includes first endings for the saxophones and trumpets.



ATAQUE DE ERRICO SHEMES

109

A. Sx. 1

A. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

This musical score is for the 'Ataque de Errico Schemes' section, starting at measure 109. It is written for a woodwind and brass ensemble. The woodwinds (A. Sx. 1 & 2) and brass (B♭ Tpt. 1 & 2, Tbn. 1 & 2, Euph., and Tuba) parts are shown. The score includes first and second endings, repeat signs, and a triplet of eighth notes in measures 111 and 113. The key signature has one sharp (F#) and the time signature is 4/4. The woodwinds play a melodic line with some grace notes, while the brass instruments provide a rhythmic accompaniment with various textures, including sixteenth-note patterns and sustained notes.

